SEMESTER S5

COMPUTER GRAPHICS & MULTIMEDIA

(Common to CS/CD/CR/CA/AD)

Course Code	**PECST527**	**CIE Marks**	40
Teaching Hours/Week (L: T:P: R)	3:0:0:0	**ESE Marks**	60
Credits	3	**Exam Hours**	2 Hrs. 30 Min.
Prerequisites (if any)	None	**Course Type**	Theory

Course Objectives:

1. To provide strong technological concepts in computer graphics including the three-dimensional environment representation in a computer, transformation of 2D/3D objects and basic mathematical techniques and algorithms used to build applications.
2. To give a good understanding of the multimedia frameworks for audio/video domains and different compression algorithms.

SYLLABUS

Module No.	Syllabus Description	Contact Hours
1	**Basics of Computer graphics -** Basics of Computer Graphics and its applications. Video Display devices - LED, OLED, LCD, PDP and FED and reflective displays. Random and Raster scan displays and systems. **Line and Circle drawing Algorithms -** Line drawing algorithms- Bresenham's algorithm, Liang-Barsky Algorithm, Circle drawing algorithms - Midpoint Circle generation algorithm, Bresenham's Circle drawing algorithm.	**10**
2	**Geometric transformations -** 2D and 3D basic transformations - Translation, Rotation, Scaling, Reflection and Shearing, Matrix representations and homogeneous coordinates. **Filled Area Primitives -** Scan line polygon filling, Boundary filling and flood filling.	**8**
3	**Transformations and Clipping Algorithms -** Window to viewport transformation. Cohen Sutherland and Midpoint subdivision line clipping	**8**

	algorithms, Sutherland Hodgeman and Weiler Atherton Polygon clipping algorithms. **Three dimensional graphics -** Three dimensional viewing pipeline. Projections- Parallel and Perspective projections. Visible surface detection algorithms- Back face detection, Depth buffer algorithm, Scan line algorithm, A buffer algorithm.	
4	**Fundamental of Multimedia -** Introduction to Multimedia, Authoring and Tools, Graphics and Image Data Representations, Popular File Formats, Fundamental Concepts and types of Video, Basics of Digital Audio and its types. **Compression Methods -** Lossless Compression Algorithms- Run-Length Coding, Arithmetic Coding. Lossy Compression Algorithms- Transform Coding. JPEG and JPEG-LS Standard Image Compression, H.261. Video Compression Technique.	**9**

Course Assessment Method

(CIE: 40 marks, ESE: 60 marks)

Continuous Internal Evaluation Marks (CIE):

Attendance	Assignment/ Microproject	Internal Examination-1 (Written)	Internal Examination- 2 (Written)	Total
5	**15**	**10**	**10**	**40**

End Semester Examination Marks (ESE)

In Part A, all questions need to be answered and in Part B, each student can choose any one full question out of two questions

Part A	Part B	Total
● 2 Questions from each module. ● Total of 8 Questions, each carrying 3 marks **(8x3 =24 marks)**	● Each question carries 9 marks. ● Two questions will be given from each module, out of which 1 question should be answered. ● Each question can have a maximum of 3 subdivisions. **(4x9 = 36 marks)**	**60**

Course Outcomes (COs)

At the end of the course students should be able to:

Course Outcome		Bloom's Knowledge Level (KL)
CO1	Understand the principles of computer graphics and displays	**K2**
CO2	Illustrate line drawing, circle drawing and polygon filling algorithms	**K3**
CO3	Illustrate 2D and 3D basic transformations and matrix representation	**K3**
CO4	Demonstrate different clipping algorithms and 3D viewing pipeline.	**K3**
CO5	Summarize the multimedia features and specific compression algorithms.	**K2**

Note*: K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate, K6- Create*

CO-PO Mapping Table (Mapping of Course Outcomes to Program Outcomes)

	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**	**PO10**	**PO11**	**PO12**
CO1	3	3	3									3
CO2	3	3	3	3								3
CO3	3	3	3	3								3
CO4	3	3	3	3								3
CO5	3	3	3									3

Note: *1: Slight (Low), 2: Moderate (Medium), 3: Substantial (High), -: No Correlation*

Text Books				
Sl. No	**Title of the Book**	**Name of the Author/s**	**Name of the Publisher**	**Edition and Year**
1	Computer Graphics : Algorithms and Implementations	D. P. Mukherjee, Debasish Jana	PHI	1/e, 2010
2	Computer Graphics with OpenGL	Donald Hearn, M. Pauline Baker and Warren Carithers	PHI	4/e, 2013
3	Fundamentals of Multimedia	Ze-Nian Li and Mark S. Drew	Pearson	2003

Reference Books				
Sl. No	**Title of the Book**	**Name of the Author/s**	**Name of the Publisher**	**Edition and Year**
1	Introduction to Flat Panel Displays	Jiun-Haw Lee, I-Chun Cheng, Hong Hua, Shin-Tson Wu	Wiley	1/e, 2020
2	Computer Graphics and Multimedia	ITL ESL	Pearson	1/e, 2013
3	Computer Graphics	Zhigang Xiang and Roy Plastock	McGraw Hill	2/e, 2000
4	Principles of Interactive Computer Graphics	William M. Newman and Robert F. Sproull	McGraw Hill	1/e, 2001
5	Procedural Elements for Computer Graphics	David F. Rogers	McGraw Hill	1/e, 2017
6	Computer Graphics	Donald D Hearn, M Pauline Baker	Pearson	2/e, 2002

Video Links (NPTEL, SWAYAM…)	
Module No.	**Link ID**
1, 2, 3	Computer Graphics By Prof. Samit Bhattacharya at IIT Guwahati https://onlinecourses.nptel.ac.in/noc20_cs90/preview
4	Web Based Technologies and Multimedia Applications by Prof. P. V. Suresh at Indira Gandhi National Open University https://onlinecourses.swayam2.ac.in/nou20_cs05/preview